

ALL_BODIES

♩ = 150

Between The Buried And Me- All Bodies

Tabbed BY: SinisterScythe

C#F#BEG#C# Tuning

Best Band.....

[illegible]

5

P.M.-----1

T				
A	2			
B	4 4 5 3 4 4 0 0 0 0 0	3 5 3 4 5 3 4 3	4 4 5 2 3 4 5 3	5 3 3 4 5 3 5 3

The musical score for 'P.M.' is written for a guitar. It features a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some measures containing rests. The lyrics 'P.M.' are written below the first measure. The score is divided into four measures, each with a corresponding guitar fretboard diagram below it. The fretboard diagrams show the fret numbers for each string (E, A, D, G, B, E) and include a '2' in the second measure, indicating a barre.

13

P.M. 1

T

A

B

17

Gtr I

P.M.1

A.H. Full

T

A

B

4 5 3 4 2

0 0 0

5 6 3 2 3 1

4 1 0 1 4 1

[8]

8 4 3

6 2 1

5 6 3 2 3 1

3 5 4 3 1

2 1

G

Gtr II

P.M.1

A.H. Full

T

A

B

4 5 3 4 2

0 0 0

5 6 3 2 3 1

4 1 0 1 4 1

[8]

8 4 3

6 2 1

5 6 3 2 3 1

1 3 2 1

4 5 4

G

22

A.H. Full

T

A

B

5 6 3 2 3 1

3 4 1 0 1 4 1

[8]

8 4 3

6 2 1

5 6 3 2 3 1

3 5 4

1 3 5 7 7 9 11 13 15 17 19

18

G

A.H. Full

T

A

B

5 6 3 2 3 1

3 4 1 0 1 4 1

[8]

8 4 3

6 2 1

5 6 3 2 3 1

1 3 2 1

1 3 5 7 7 9 11 13 15 17 19

18

G

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39

T						
A			10 8 7 8 6 5		12 10 9	
B	5 3 5	5 7 8 10 10		7 5 7	7 9 10 12	5 3 5 5 7 8 10 10

T						
A			10 12 12 13 15		2 4 5 7 7 5 4	
B	0 3 0	5 7 8 10 10	2 0 2		0 3 0	5 7 8 10 10

$\text{♩} = 110$

46

T	10 8 7 8 6 5	7 5 5 4	5 7 8 10 12	8 9 8 9 8 9	7 8 6 8 8 10
A				13 10	
B			3	11	

T					
A	10 12	12 13 15	12 12	5 5 5 5 5 5	6 6 6 6 6 6
B		15	14 10	3 3 3 3 3 3	4 4 4 4 4 4

51

T 11 9 8 10 9 8 8 9 8 6 4 3 1 3 5 3 1

A 1 0 3 3 4 3 2 0 3 2 1 3 2

B

55

T 4 6 8 6 4 3 4 6 8 10 8 8 8 10 11 10 10 10 8

A 1 3 5

B

60

T 8 9 8 9 8 9 7 6 8 8 10 11 9 8 9 8 8 9 8 6 4 3

A 5 7 8 10 12 13 10 7 8

B 3 11

T

A 5 5 5 5 5 5 6 6 6 6 6 6 3 3 3 3 3 3 5 5 5 5 5 5

B 3 3 3 3 3 3 4 4 4 4 4 4 1 1 1 1 1 1 3 3 3 3 3 3

64

T 1 0 3 3 4 3 1 3 5 3 1 0 3 2 1 3 2 4 6 8 6 4

A 1 0 3 3 4 3 2 0 3 2 1 3 2 1

B 1 0 3 3 4 3 2 0 3 2 1 3 2 1

65

T 3 4 6 8 10 8 8 8 10 11 10 10 10 8 7 7

A 3 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 3 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3

66

T 1 0 1 3 4 3 3 4 4 3 3 4 3 3 3 3 3 3 3 3

A 1 0 1 3 4 3 3 4 4 3 3 4 3 3 3 3 3 3 3 3

B 1 0 1 3 4 3 3 4 4 3 3 4 3 3 3 3 3 3 3 3

67

T 1 0 1 3 4 3 3 4 4 3 3 4 3 3 3 3 3 3 3 3

A 1 0 1 3 4 3 3 4 4 3 3 4 3 3 3 3 3 3 3 3

B 1 0 1 3 4 3 3 4 4 3 3 4 3 3 3 3 3 3 3 3

74

T
A
B

75

T
A
B

76

T
A
B

77

T
A
B

78

T
A
B

82

T 8 8 8 8 10 12 12 10 12 13 14 14 12 13 12 13 13 19

A 9 12 12 12 14 14 14 13 13 14 13 13 12 13 19 19 19

B 14 14 14 13 13 14 13 13 19 19 21 19 19 19 19 19 19

85

T 21 22 23 23 22 22 23 23 22 20 20 21 21 20 20 21 21 20

A 23 23 23 23 23 23 23 23 23 22 21 22 21 22 22 23 23 22

B 24 24 24 24 24 24 24 24 24 24 24 24 24 24 24 24 24 24

[illegible]

94

T 20 20 21 22 21 20 20 21 22 21 20

A 22 23 24 24 24 23 22 23 24 24 21 22

B 22 2 3 0

T 20 20 21 22 21 20 20 21 22 21 20

A 22 23 24 24 24 23 22 23 24 24 21 22

B 22 2 3 0

♩ = 188

97

T

A

B 2 0 4 4 5 4 5 3

T

A

B 2 2

T

A

B 0 0 2 0 2 0 3 0 1

Gtrs I, II

Gtr I

100

T

A

B 0 0 2 0 2 0 3 0 1

T

A

B 0 0 2 0 2 0 3 0 1

T

A

B 0 0 2 0 2 0 3 0 1

Gtr II

101

105

Gtrs I, II

T

A

B

1 1 2 1 2 2 1 3 1 1

1 1 2 1 2 2 1 3 1 1

1 1 2 1 2 2 1 3 1 1

108

T

A

B

0 0 2 0 2 2 0 3 0 1

0 0 2 0 2 2 0 3 0 1

0 0 2 0 2 2 0 3 0 1

111

T

A

B

0 0 2 0 2 2 0 3 0 1

1 1 2 1 2 2 1 3 1 1

1 1 2 1 2 2 1 3 1 1

114

T

A

B

1 1 2 1 2 2 1 3 1 1

1 1 2 1 2 2 1 3

6 4
5 3
4 1
3 1

♩ = 95

117

Gtr I

T	5	4	5	4
A	2	1	2	3
B	2	1	2	1

Gtr II

T	15	19	15	19	14	18	14	18	15	19	15	19	14	18	14	18
A	20	17	20	17	19	16	19	16	20	17	20	17	19	16	19	16
B		16		16	15	15		15		16		16		15		15

119

Gtr I

T	1	4	4	1	4	4	1
A	0	4	3	0	4	3	0
B	3	2	1	3	2	1	3

Gtr II

T	17	15	13	11	14	14	18	17	15	13	11	14	14	18	17	15
A		12	13	12	12	12	19	17		12	13	12	12	19	17	16
B				11	11	11	16	16		12	11	11	11	16	16	16

121

T 5 4 5 4
A 4 4 4 4
B 2 1 2 1

T 15 19 15 19 14 18 14 18 15 19 15 19 14 18 14 18
A 20 17 20 17 19 16 19 16 20 17 20 17 19 16 19 16
B 16 16 16 16 15 15 15 15 16 16 16 16 15 15 15 15

123

T 1 4 4 1 4 4 4 1
A 0 4 4 0 4 4 4 0
B 3 2 1 3 2 1 3 2

T 17 15 11 14 14 18 14 18 17 15 11 14 17 15 24
A 13 13 16 12 12 19 17 19 13 13 16 12 12 11
B 12 12 11 11 16 16 16 16 12 12 11 11 11 11 11

125

Gtrs I, II

T 2 0 3 2 3 5 5 2 3 0 2 1 2 4 4 2 1 2 1 4 6
A 2 0 3 2 3 5 5 2 3 0 2 1 2 4 4 2 1 2 1 4 6
B 2 0 3 2 3 5 5 2 3 0 2 1 2 4 4 2 1 2 1 4 6

141

Gtr I

T 1

A 4 3 0 4 3 2 1 4 1 0 4 1 0 2 1 1 0 5 5 5 2 2 2 2 2 2 0 2

B 4 3 0 4 3 2 1 4 1 0 4 1 0 2 1 1 0 5 5 5 2 2 2 2 2 2 0 2

Gtr II

T 1

A 4 3 0 4 3 2 1 4 1 0 4 1 0 2 1 1 0 5 5 5 2 2 2 2 2 2 0 2

B 4 3 0 4 3 2 1 4 1 0 4 1 0 2 1 1 0 5 5 5 2 2 2 2 2 2 0 2

♩ = 174

♩ = 130

♩ = 137

145

Gtrs I, II

T 5 4 3 1 3 0 3 2 1 1 1 1

A 2 2 2 2 2 2 2 2 2 2 2 2 0 6 0 0 3 0 1 2 3 3 0 3 2 1 1 1 1

B 2 2 2 2 2 2 2 2 2 2 2 2 0 6 0 0 3 0 1 2 3 3 0 3 2 1 1 1 1

149

T 3 0 3 2 4 3 0 3 3 0 3 3 3 3 0 3 0 3 4 3 0 3 3 0 3 3 3 0

A 3 0 3 2 4 3 0 3 3 0 3 3 3 3 0 3 0 3 4 3 0 3 3 0 3 3 3 0

B 3 0 3 2 4 3 0 3 3 0 3 3 3 3 0 3 0 3 4 3 0 3 3 0 3 3 3 0

153

T 3 0 3 2 4 3 0 3 3 0 3 3 3 3 0 3 0 3 4 3 0 3 3 0 3 3 3 0

A 3 0 3 2 4 3 0 3 3 0 3 3 3 3 0 3 0 3 4 3 0 3 3 0 3 3 3 0

B 3 0 3 2 4 3 0 3 3 0 3 3 3 3 0 3 0 3 4 3 0 3 3 0 3 3 3 0

170

T
A
B

173

Gtrs I, II

T
A
B

176

T
A
B

179

T
A
B

[illegible]

192

T
A
B

1 4 1 0 1 4 1 0 1 4 1 0 2 0 4 1 0 1 4 1 0

195

T
A
B

3 0 2 4 6 3 0 2 4 1 2 1 4 1 0 1 4 1 0 1 4 1 0 0 2 0 4 1 0

198

T
A
B

1 4 1 0 1 4 1 0 3 0 2 4 6 3 0 2 4 1 2 1 4 1 0 1 4 1 0 1 4 1 0

201

T
A
B

1 4 1 0 0 2 0 4 1 0 1 4 1 0 1 4 1 0 3 0 2 4 6 3 0 2 4 1 0 2

204

T
A
B

1 4 1 0 1 4 1 0 1 4 1 0 0 2 0 4 1 0 1 4 1 0 1 4 1 0 1 4 1 0

[illegible][illegible][illegible][illegible]

212

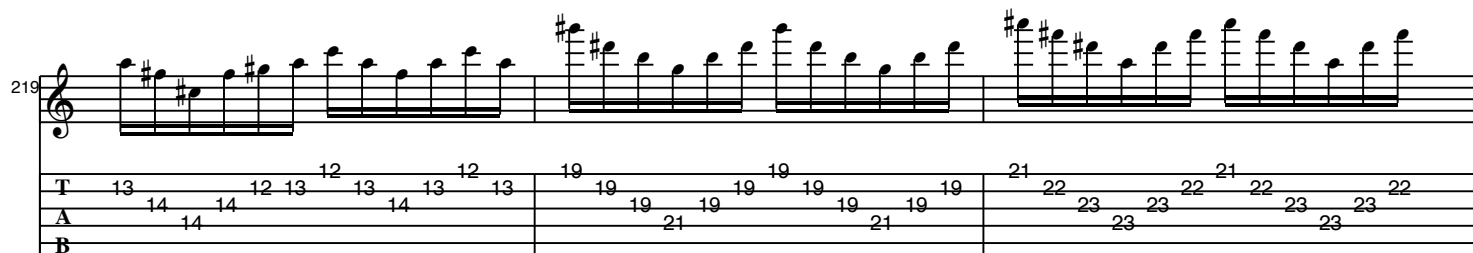
Musical score for 'The Rose Tree' in G major, 2/4 time. The score is written for a single melodic line on a treble clef staff. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The key signature has one sharp (F#). The score ends with a double bar line and repeat dots.

T																				
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	5	5	3	3	
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	0	0	

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of six measures. The first measure contains a quarter note (F#4), an eighth note (G#4), and a quarter note (A4). The second measure contains a quarter note (B4), an eighth note (C5), and a quarter note (D5). The third measure contains a quarter note (E5), an eighth note (F#5), and a quarter note (G5). The fourth measure contains a quarter note (A5), an eighth note (B5), and a quarter note (C6). The fifth measure contains a quarter note (D6), an eighth note (E6), and a quarter note (F#6). The sixth measure contains a quarter note (G6), an eighth note (A6), and a quarter note (B6). The melody is accompanied by a bass line consisting of six measures, each containing a whole note. The notes in the bass line are: F#3, G#3, A3, B3, C4, and D4.

[illegible][illegible]

219

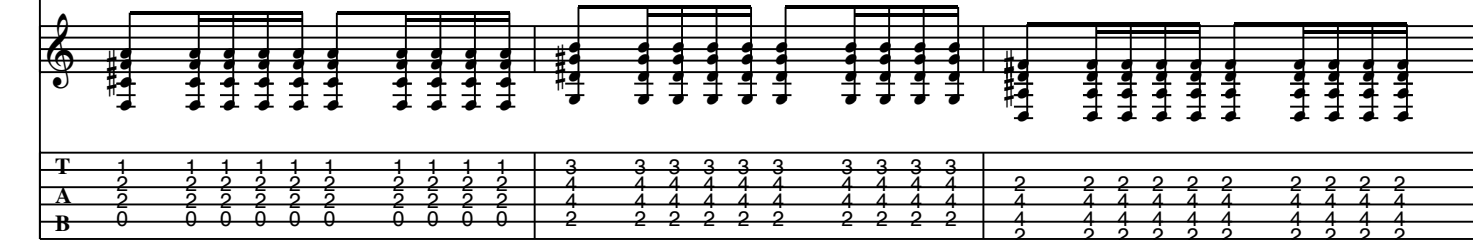


T 13 14 12 13 12 13 13 12 13 19 19 19 19 19 19 21 22 23 23 22 21 22 23 23

A 14 14 14 14 14 14 14 14 14 19 19 19 19 19 19 21 22 23 23 22 21 22 23 23

B

222



T 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 4

B 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4

20 20 21 21 20 20 21 21 20 22 23 24 24 23 23 24 24 21 22 21 22 21 19 17 16 17 19

A 22 22 22 22 22 22 22 22 22 24 24 24 24 24 24 24 24 21 22 21 22 21 19 17 16 17 19

B 22 22 24 22 24 22 24 22 24 22 24 22 24 22 24 22 24 22 24 22 24 22 24 22 24 22 24 22 24 22 24 22

T 5 4 4 4 4 4 4 4 4 4 4 4 4

A 5

B 5

225

T
A 21 17 19 21 22 21 19 17 16 17 19 17 17 17 15 16 15 16 17 19 19 21 22 21 22 21 22
B 19 19 19 24 22 22

228

T 24 23 19 19 19 19 21 22 23 22 21 22 23 23 22 20 20 21 20 20 21 20
A 24 21 19 21 19 21 23 23 23 23 23 23 23 21 22 21 22 21
B 23

